

TRANSITIONS

Transitions signal the direction of a writer's thoughts. They are the road signs that guide traveler-readers through your writing.

Here are some common types of transitions and examples.



Addition Signals: one, first, second, the third reason, also, next, and, in addition to, moreover, further, furthermore, finally, first, similarly, likewise, as well, too, besides.



Time Signals: first, then, next, after, as before, while, meanwhile, soon, now, during, finally, after a while, as soon as, at that time, by then, during, since, suddenly, then thereafter, by then, in a few hours, by that time.



Space Signals: next to, across, on the opposite side, to the left, to the right, above, below, near, nearby, beside, on top of, under, over, underneath, far from.



Change-of-Direction Signals: but, however, yet, in contrast, although, otherwise, still, on the contrary, on the other hand, nevertheless, instead, nonetheless, otherwise, even though.



Illustration Signals: for example, for instance, specifically, as an illustration, once, such as.



Conclusion Signals: therefore, consequently, thus, then, as a result, in summary, to conclude, last, finally.