

Fall Fun



Art Activities

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Fire Blowing

Materials:

- Yellow construction paper
- Straws
- Red, & yellow paint
- Scissors

Directions:

1. Run off master on yellow construction paper.
2. Call students up 3 at a time.
3. I WRITE their name in tiny print on the edge of their flame away from the paint.
4. Put 3 dollops of paint on the bottom of their flame.
5. Children bend low to the paper and blow through the straw at the paint puddle. The red and yellow paint will mix to make orange and cause a fiery looking pattern.
6. Add more paint if needed. Children continue to blow the paint around their paper. Be careful so that children do not hyperventilate. I just let mine blow a maximum of 5 times.
7. Set aside to dry.
8. When dry; children CUT out their flames.
9. I make a big tag board house and put it in the middle of a b. board. I staple the children's flames on and around the house and post a list of fire safety rules on another piece of tag board next to it.
10. If you are doing the safety matches art project, you could use those as your border. Alternate stapling some open and some shut.

Fire
Blowing

Yellow Paper

Spooky Halloween Ghost Shoe Dangler

Materials:

- White, red, orange, yellow, green, blue and purple construction paper
- Scissors
- Glue sticks
- Yarn
- Hole punch
- **Optional:** White reinforcement holes.
- **Optional:** Wiggle eyes & glue dots
- **Optional:** Heart stickers
- Scotch tape (If you choose to do one set of letters.)

Directions:

Prep:

- TRACE student's foot with their shoe on, and cut out.
- Punch a hole in the top and bottom and put a reinforcement hole over them if you want more durability if you're going to hang them in the hallway.
- Run off the masters on a variety of colored construction paper. I chose the bright rainbow colors.
- Rough cut and put into piles so that the children can choose a different colored letter from each pile.
- Make double amount of letters if your students are older and you want them to cut out two letters for each shape.
- This way you can place the yarn down the middle and have your students glue the letters back-to-back for a more finished look.
- I do this if I have a helper and if I'm hanging the danglers from the ceiling.
- If I'm alone, I opt to have the children cut one set of letters and we simply tape the yarn to the back of one set of letters.
- If you still want to display your students' work, hang it from the ceiling along a wall in the hall. That way the unfinished backs won't show.
- Cut lengths of yarn 20 inches long.

The next day...

- Children CHOOSE their colored letters. Remind them to take a DIFFERENT color for each letter.

- Students CUT out the shapes.
- Children GLUE the ghost poem to the bottom-middle of their ghost.
- Children either DRAW eyes on their ghost or teacher gives them glue dots and wiggle eyes.
- Students WRITE their name under the poem.
- Children add a red heart sticker where the ghost's heart might be above the poem and to the ghost's left.
- Students raise their hand and teacher helps them arrange their pieces on the yarn and
- Ties their ghost to the top of the yarn, and then tapes the S-P-O-O-K-Y letters horizontally down the yarn.
- Teacher ties a yarn loop at the top and hangs from the ceiling along the wall in the hall.
- If you are working with older students and they have 2-sets of letters, make sure that the face-down letter is in the upright position, have the student cover with glue, place the yarn down the middle and press down the matching letter piece. These do not have to be of the same color.
- Back-to-back letter dangles look great suspended from the ceiling swirling and twirling ghostly figures in the hallway too!

Boo!

Don't let my ghost scare you.
He's just traced from my shoe.

I know these colors too.

And...

I know the shapes.

Oh yes I do!

Now, isn't that just
spook-tacular?

Boo!

Don't let my ghost scare you.
He's just traced from my shoe.

I know these colors too.

And...

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Oh yes I do!

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Now, isn't that just
spook-tacular?

O

S

P

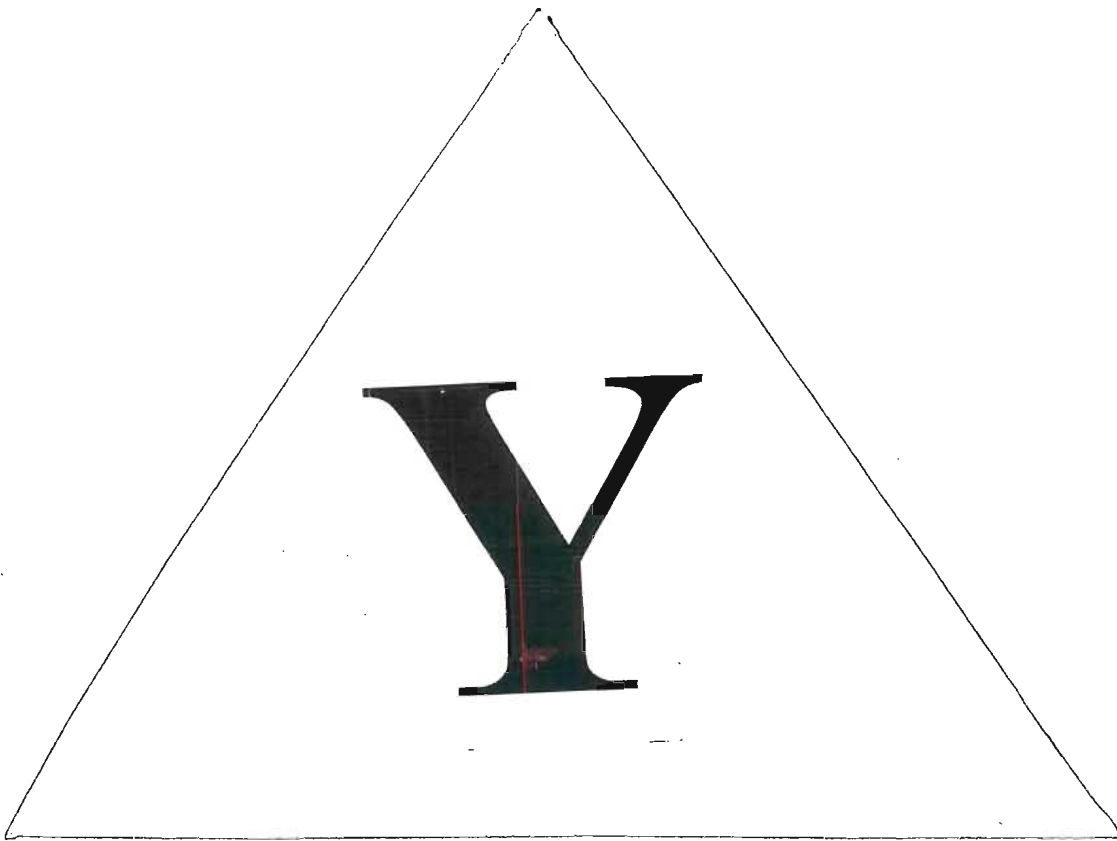
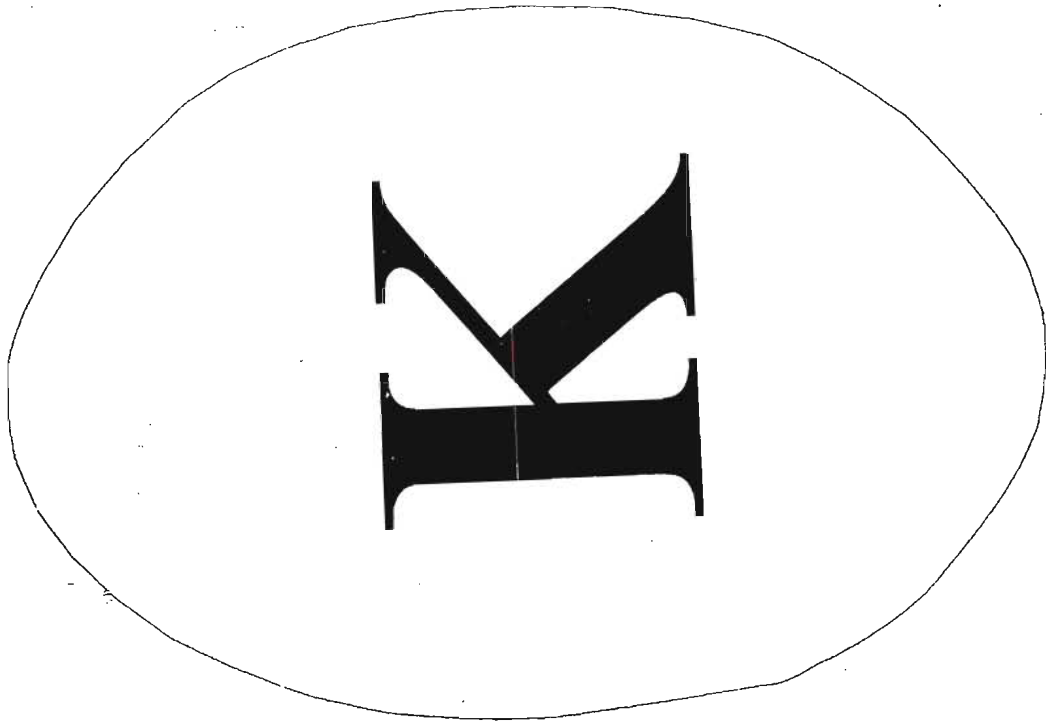
O

Run Off on a
variety of 6
colors.

Children choose
6 different
colored letters

Spooky Halloween Ghost Dangler

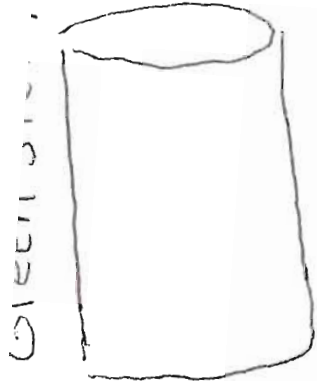
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Run off on a variety of
6 colors of construction paper.

Spooky Halloween Ghost
Dangler.

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Candy
corn
Nose



Orange
construct.
paper
Pumpkin



yellow
eyes



Midnight The Black & White Fright Cat

Materials:

- Black & white construction paper
- Glue sticks
- Scissors
- White crayons
- Wiggle eyes
- Glue dots

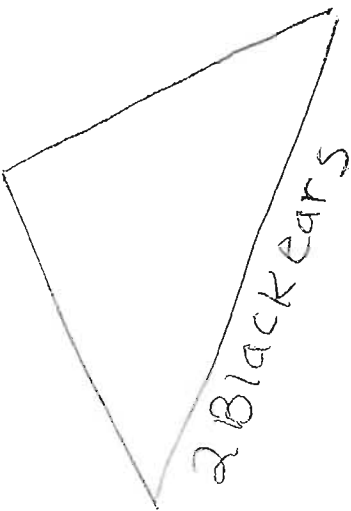
Directions:

Prep:

- Pre-cut the hearts, small triangles, & circles.
- Pre-cut the black & white tail & paw strips
- Run off the triangle black cat body

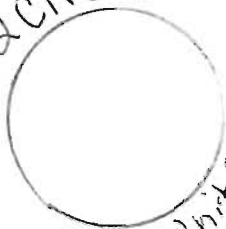
The next day...

1. Review the cat's shapes.
2. Children CUT out the cat's triangle body.
3. Children WRITE their name on the back of their cat with the white crayon.
4. Students GLUE on the small white ear triangles to the middle of the larger ear triangles and then glue them to the top of the cat's head so that they are on the front of the cat. Show them your sample so that they are gluing the ears on correctly.
5. Children GLUE on the eye circles, nose triangle and DRAW a kitty smile with a white crayon and then GLUE on the heart cheeks.
6. Give the children 2 wiggle eyes and 2 glue dots to put on their white circle eye pieces.
7. Demonstrate again how to put a dab of glue on the tip of the white strip and then place the black strip on top of it so that the two pieces make a right angle.
8. Flip the white strip over the black strip, then the black strip over the white strip, then the white strip over the black and continue repeating 'til all of the paper is used up so that you are making a "weave" that you can gently pull apart to make the paw-leg of the cat. Show your sample.
9. My students are amazed at how "cool" this looks and are pretty excited to do this technique. It's really easy for them once they get the hang of it.
10. Once they have finished the two pieces they rub glue on the ends and press them down on the lower portion of their cat so they look like paws.
11. Children glue a white and black strip of paper together and then accordion fold it for the tail.
12. Students GLUE the cat's tail to the bottom of the cat so that it is centered. Show sample.



2 Black ears

2 Circle



White eyes

1 Black Body

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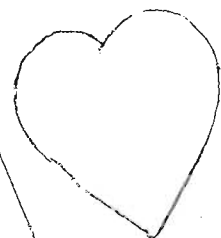


2 white
center
ears



1 white
Nose

Midnight
Black &
White
cat
Fright



cheeks
white

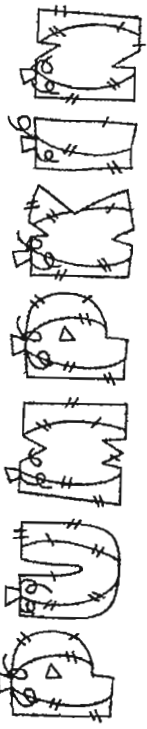
Black Construction Paper - Toilet Paper Roll Covering

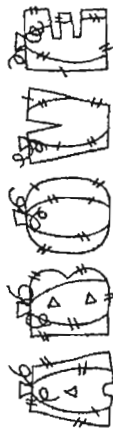
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Midnight Black & White Cat Fright

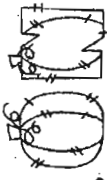
White =
1 (tail) 2 (paws)

3 White Strips 3 Black Strips = 1 (tail), 2 (Paws)

My  is...

... the line.

... (below) the line.

... the line.

... the line.

... the lines.

Trick Or Treat Sneaking A Peek Cat Card

Materials:

- Orange, black, green construction paper
- Crayons
- Glue sticks
- Scissors

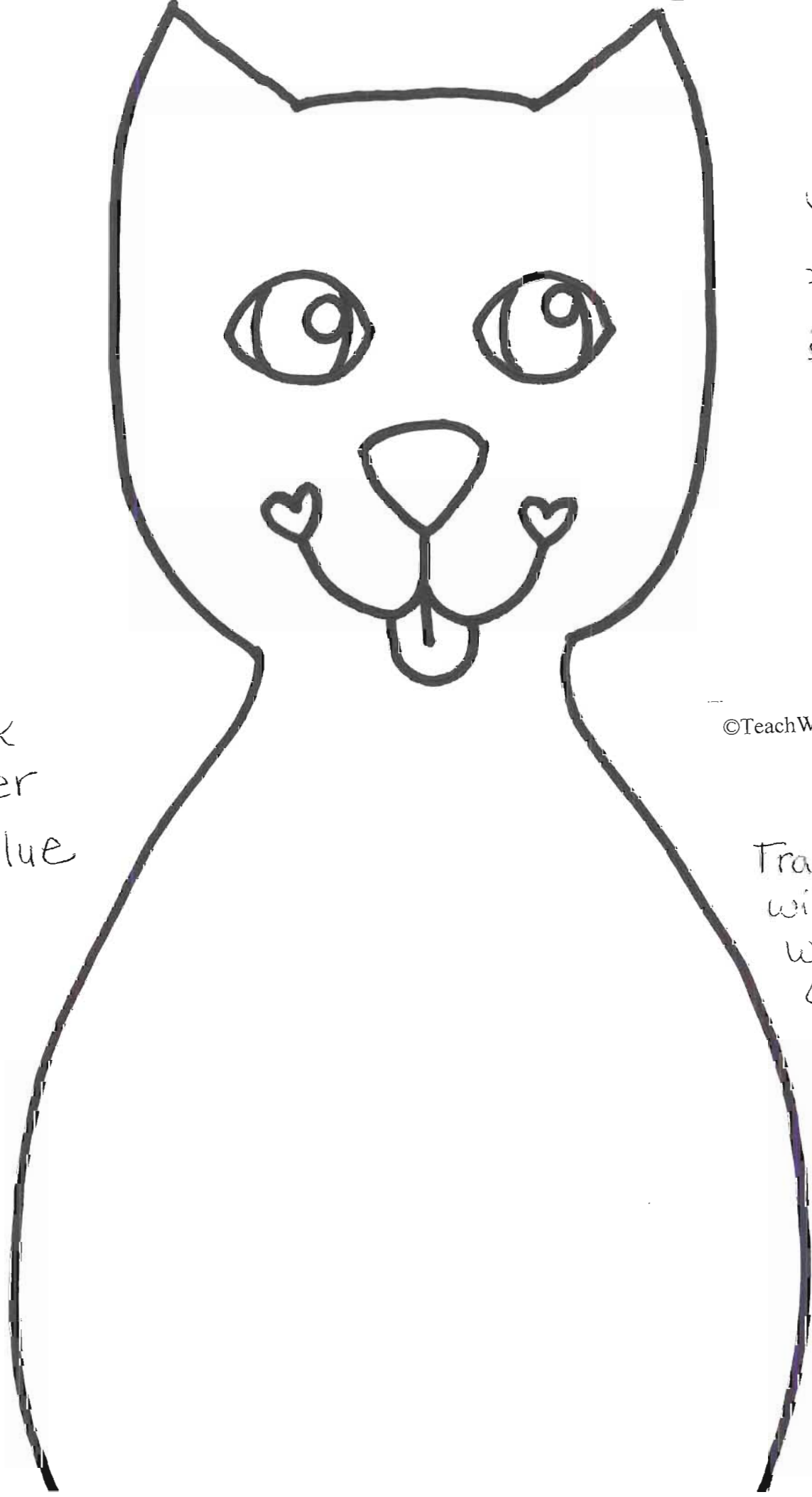
Directions:

Prep:

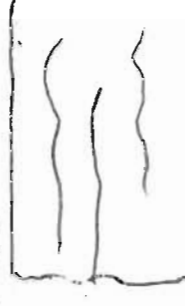
- Run off the masters.
- Cut out the white ...”And wishing you a Halloween” saying.
- I also cut out the “Love from your little pumpkin” pumpkins and the big portion of the card and have them pre-folded for my students.

The next day...

1. Children CUT out their cat.
2. Students TRACE the face with a white crayon.
3. Children GLUE their cat to the inside of the pre-folded and cut card. Make sure that the bottom of the kitty matches up with the bottom of the card.
4. Children GLUE the white rectangle saying “And wishing you a Halloween...” to the middle of their cat.
5. Children CUT out the “I’m Sneaking” pumpkin & GLUE it to the right folded flap of the card. Make sure it is on TOP of the flap.
6. Children GLUE the green stem to the top middle of this pumpkin.
7. Students GLUE their small white “Love from your little pumpkin.” to the BACK of this pumpkin. Make sure that it is centered.
8. Students add some COLOR to their “Love from your little pumpkin.” & WRITE their name UNDER the saying.
9. Children CLOSE the card and add some COLOR to the face of the FRONT pumpkin.



make Green
stem
this
size →



Black
Paper
cut & glue

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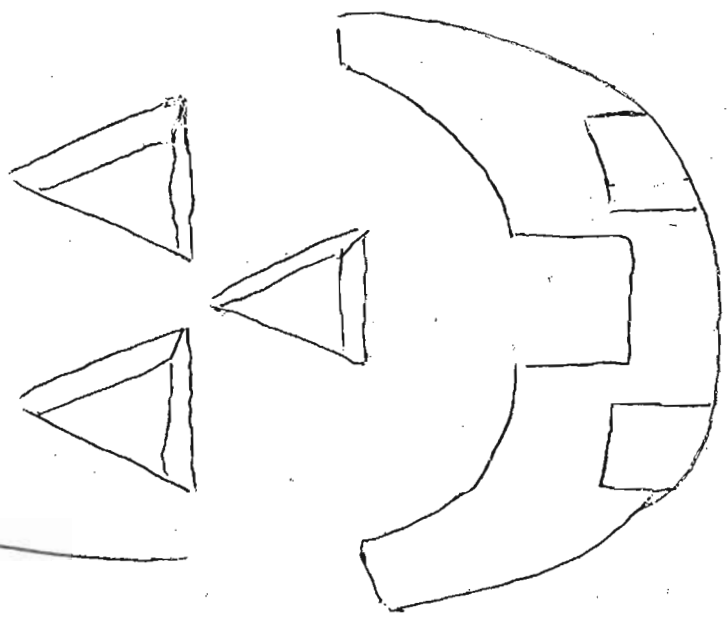
Trace face
with
white
Crayon

Kitty Card Orange paper

Fold In

Fold

3 1/2 in



TRICK OR TREAT!

AND WISHING YOU
A HALLOWEEN
THAT'S SIMPLY
PURRR-FECT

AND WISHING YOU
A HALLOWEEN
THAT'S SIMPLY
PURRR-FECT

AND WISHING YOU
A HALLOWEEN
THAT'S SIMPLY
PURRR-FECT

AND WISHING YOU
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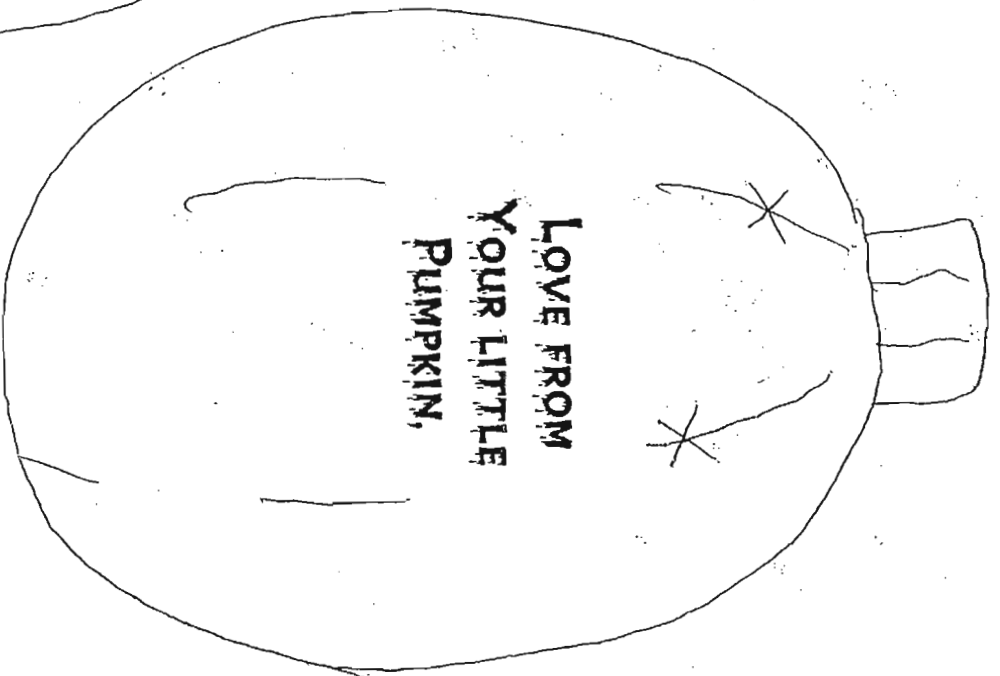
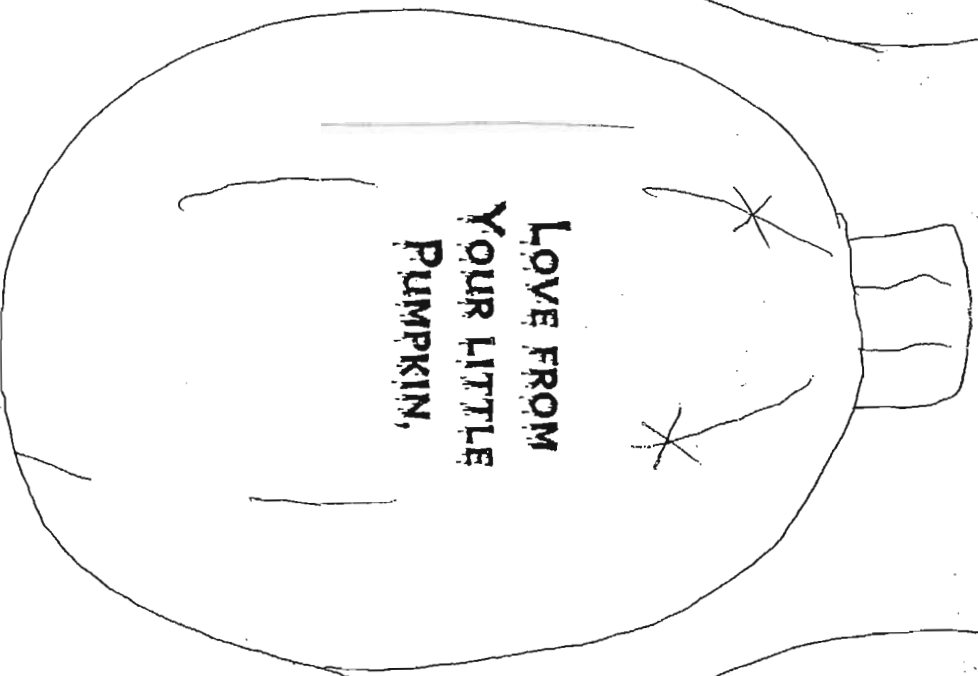
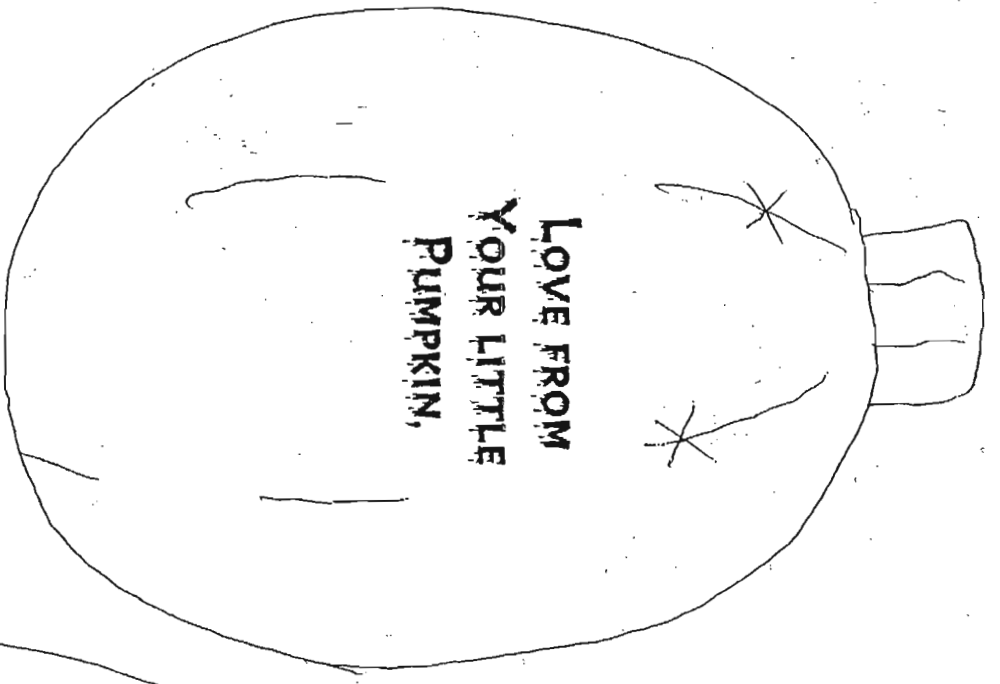
AND WISHING YOU
A HALLOWEEN
THAT'S SIMPLY
PURRR-FECT

I'M SNEAKING

A PEEK

I'M SNEAKING

A PEEK



Kitty Cat Can

Materials:

- Small tin cans. I use the kind that mushrooms pieces and stems come in.
- Black construction paper.
- Silver markers
- Small red stickers
- Wiggle eyes (I like to use the colored ones.)
- Glue dots
- Scissors
- Glue sticks
- Scotch tape

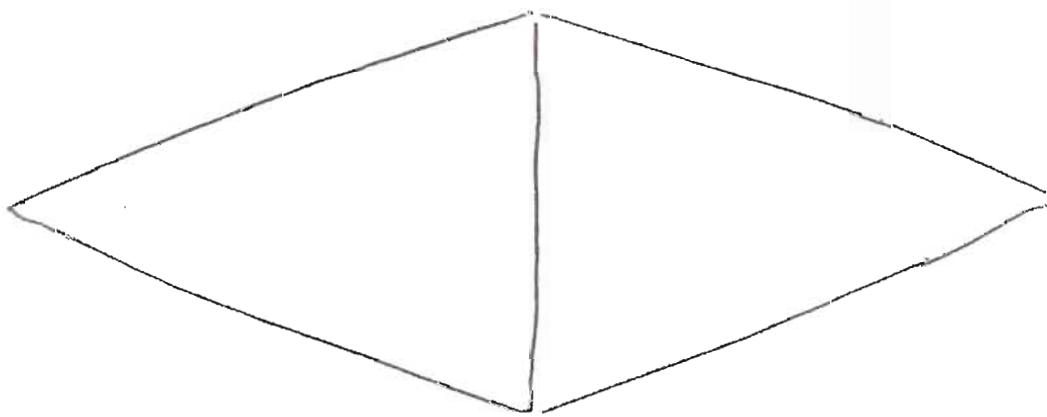
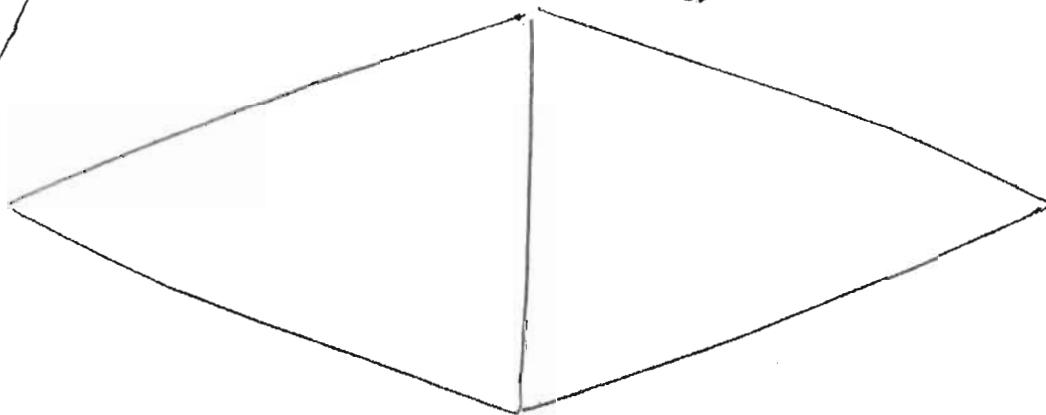
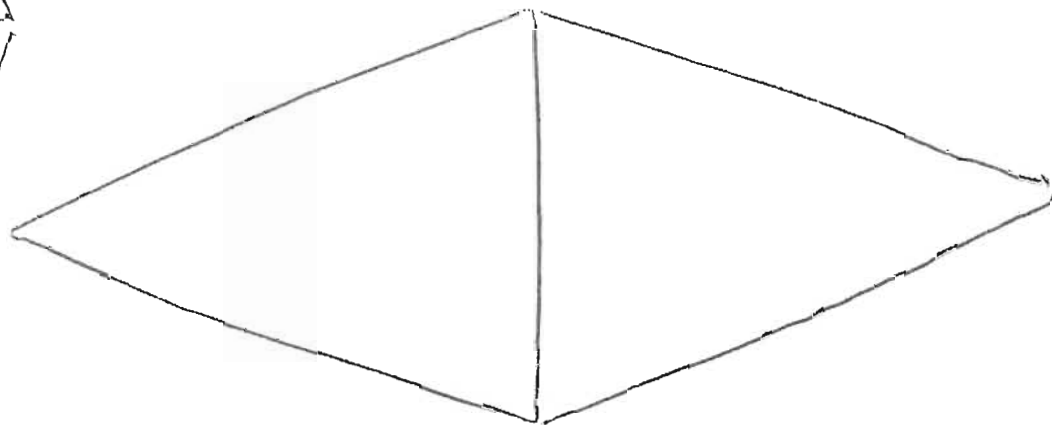
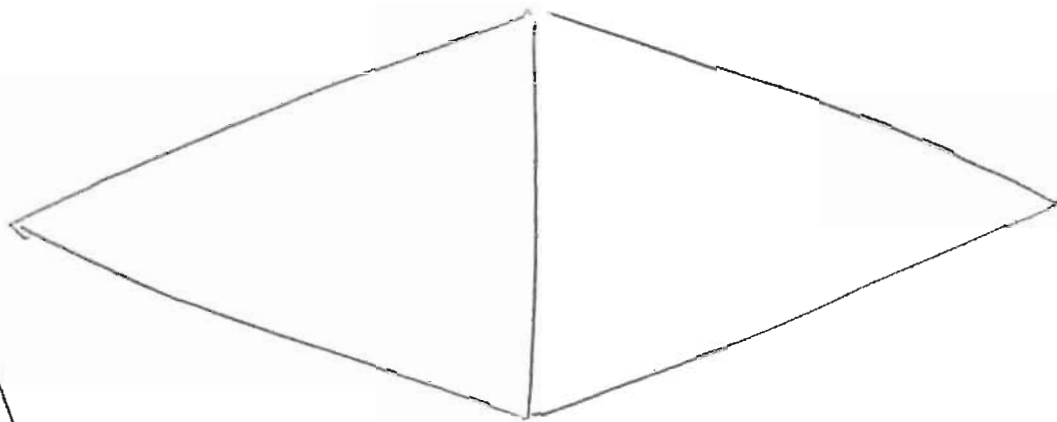
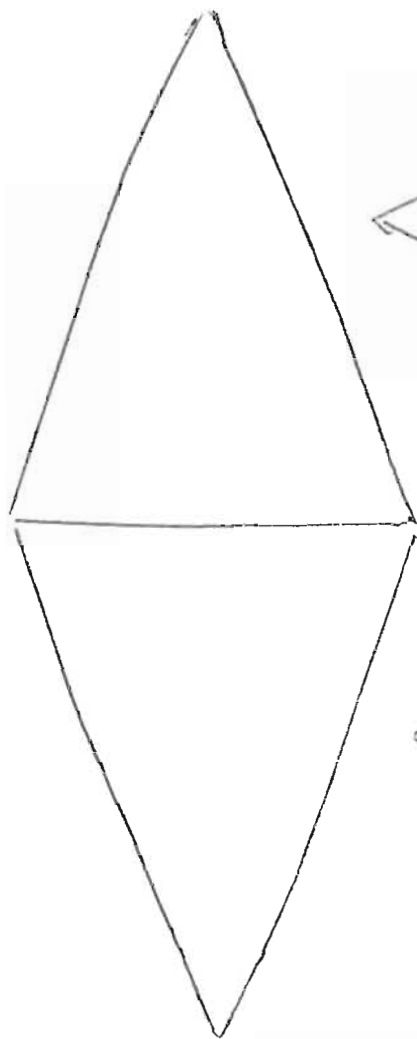
Directions:

Prep:

- Pre-cut black tin can strips to fit around the cans and tape them to the tin cans.
- Run off the master of the triangle & rough cut.
- Make a sample to show your students. (See photo.)

The next day...

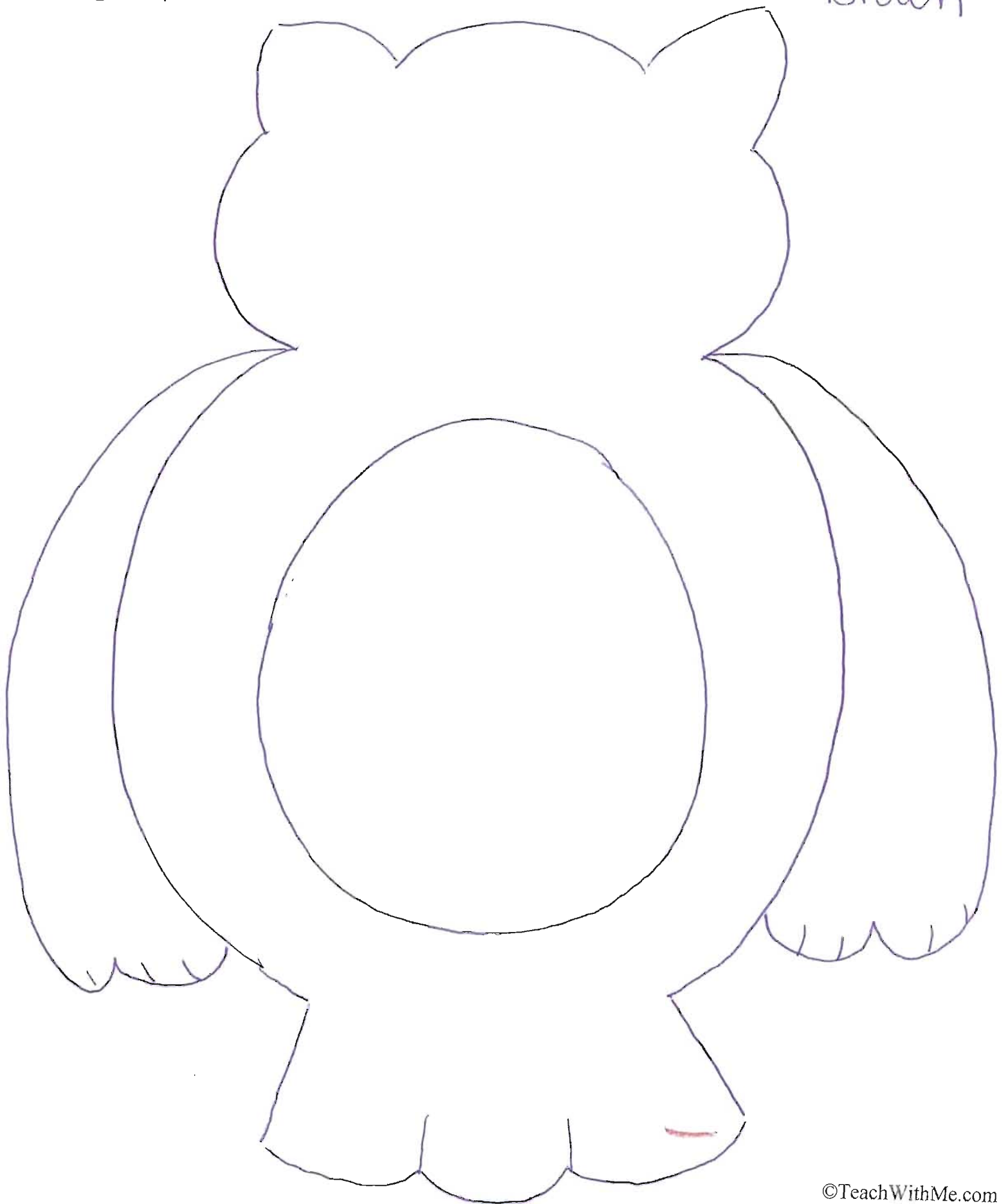
1. Children CUT out 2 rectangles.
2. Students put a good amount of glue on the end of each triangle and GLUE it to the **inside** of the **front** of their tin can.
3. Give the child 2 glue dots and 2 wiggle eyes and have them press them to the middle of the front of their can.
4. Give them a red heart sticker and have them put it either upside down or right side up, under the eyes to make a nose for their kitty.
5. Children draw on a mouth, tongue and whiskers with the silver marker.
6. Show them your sample.
7. If you like you can fill snack baggies with candy corn and give a little treat bag to each child to put in their kitty cat can. ☺
8. These make fun party favor decorations for a Halloween Party.

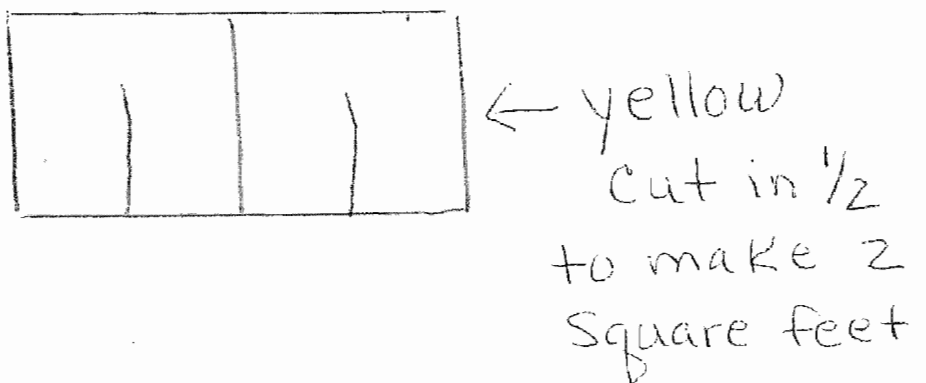
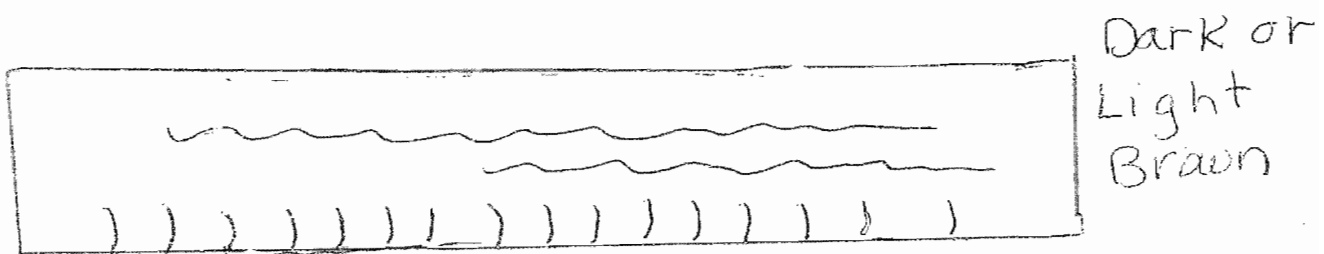
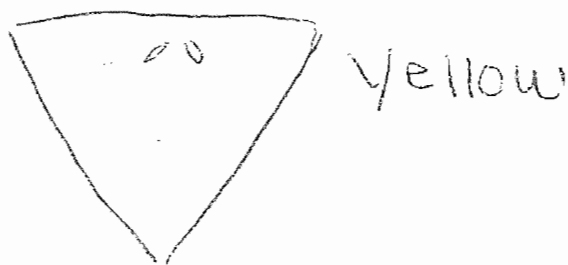
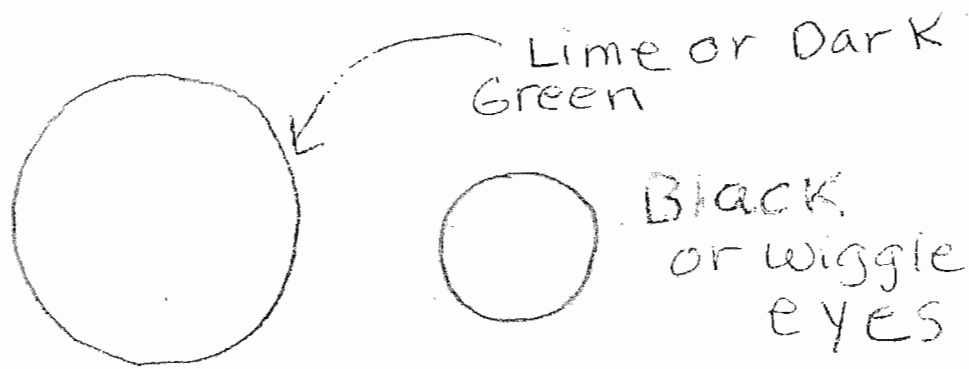


Black
Paper

Shapely
Owl

Brown





Shapely Owl

WHOOO
IS WISHING YOU A HAPPY HALLOWEEN?
WHOOO
REALLY GIVES A HOOOT ABOUT YOU?
ME! THAT'S WHOOO!
BECAUSE I LOVE YOUUU!
AND OWL
BE WATCHING OUT FOR YOU
TOOO!

WHOOO
IS WISHING YOU A HAPPY HALLOWEEN?
WHOOO
REALLY GIVES A HOOOT ABOUT YOU?
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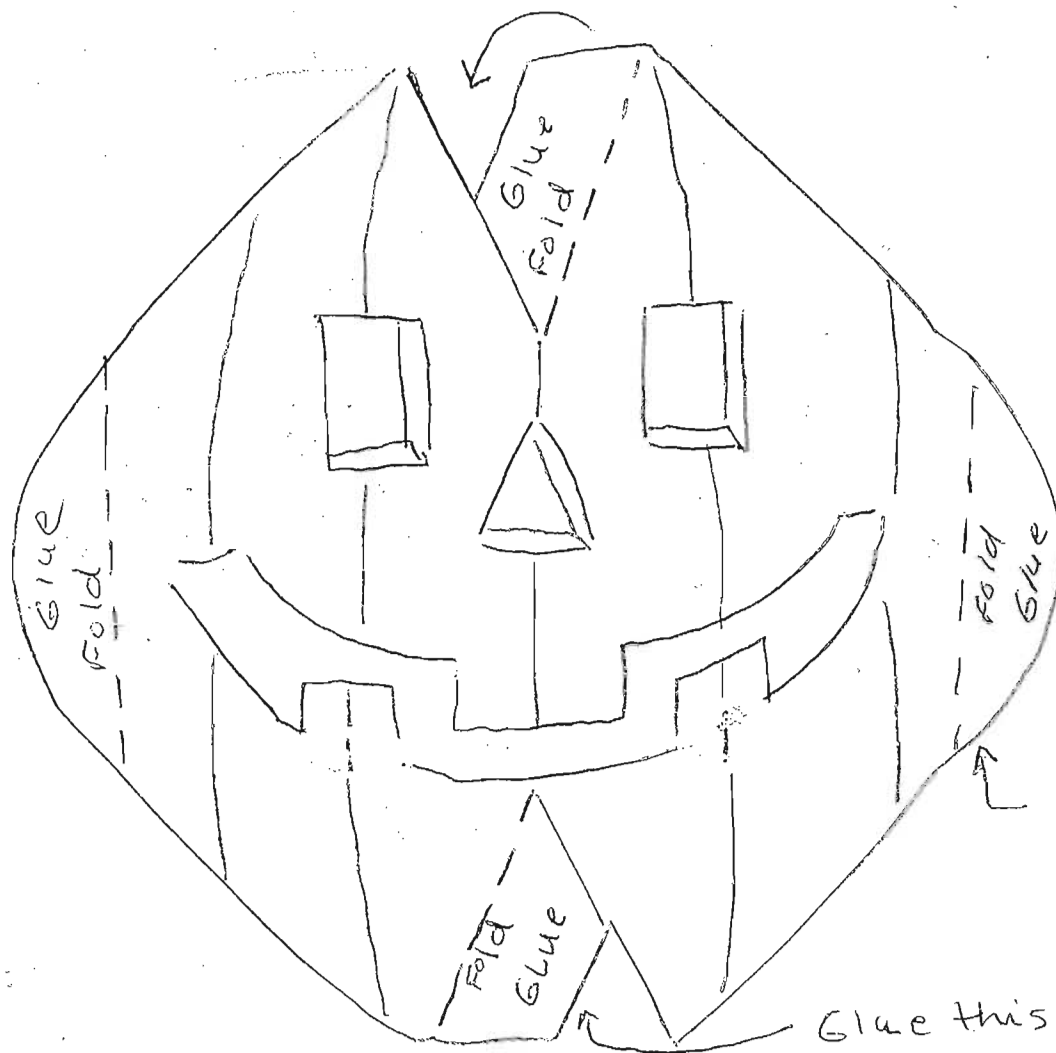
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Stem

Green

Cut & glue

← glue goes on Back
glue to card.

↑ Fold Forward

↑ Fold tab Back

Glue this piece to other side
of pumpkin to
connect it.

Fold middle of pumpkin so he is 3D &
Pops out when card opens.

**I HOPE YOU HAVE A BIG BRIGHT
GLOWING HALLOWEEN NIGHT!**

**LOVE FROM YOUR LITTLE
PUMPKIN**

Match the scarecrow on the left with its twin on the right.
Use a DIFFERENT color for each pair.



Wampum Hair Dangler

Materials:

- White Plastic “Lacing”

Cord (I use this all year long for necklaces as the pointed hard end is perfect for stringing and doesn’t fray like yarn or ribbon. You can buy an entire bolt for only \$1.79-\$1.99 at craft stores.)

- Purple & White Pony Beads
- Bobbie Pins
- White and purple Feathers

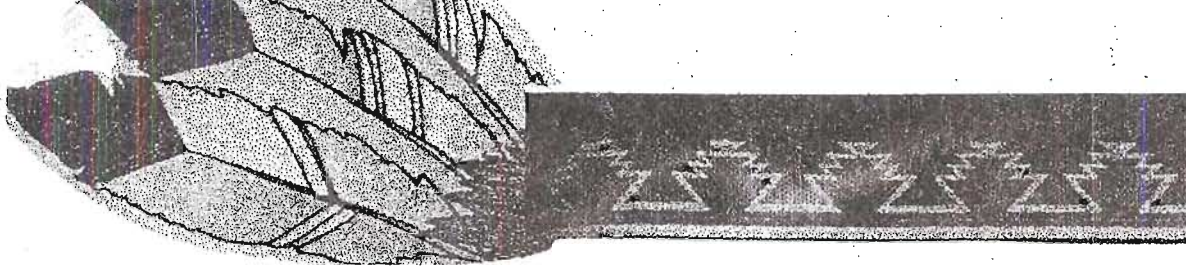
Directions:

Prep:

- Run off master explanation so parents will know about the wampum.
- Set up beading station so children have access to supplies. I have my students get some of everything and take it back to their desks.
- Cut a 12 inch piece of lacing cord for each student and tie a loop knot in the end so that the beads do not fall off.

The next day...

1. Children string 3 purple and 3 white beads in an ABABAB pattern onto their white lacing cord, I take this opportunity to assess them to see if they have this report card standard down.
2. Students insert a white or purple feather all the way through all of the beads.
3. Children bring you their wampum string. Teacher ties another loop knot on the end and inserts a bobby pin. I put the wampum feathers in the girl’s hair and attach them to the boy’s headbands that they make on that day.
4. Children write their name on the wampum explanation and take back to their desk. We have already read the paper aloud.



Wampum was important to the Native American culture. We are specifically studying the Wampanoag, because they were the Indians that befriended the Pilgrims. Wampanoag, like other woodland Indians, used wampum as symbols of power and authority. Wampum was made of purple and white beads that were made from conch and clam shells. Wampum was used by Native Americans as decorations, as a means of identification, and as money. Native Americans treasured the beads because they were difficult to make. Because white shells were more abundant, purple wampum was worth twice as much as white wampum. The beads were laced together to create wampum belts, which usually conveyed a meaning or recorded an event. After the Europeans came, wampum was assigned a monetary value. In the 1620's, 3 white beads were worth one penny, 3 purple beads were worth 2 cents. To help us remember wampum, we strung purple and white beads and added a feather to make a cool hair dangler. Please ask me to tell you about my "wampum". Can you figure out how much our wampum dangler was worth?

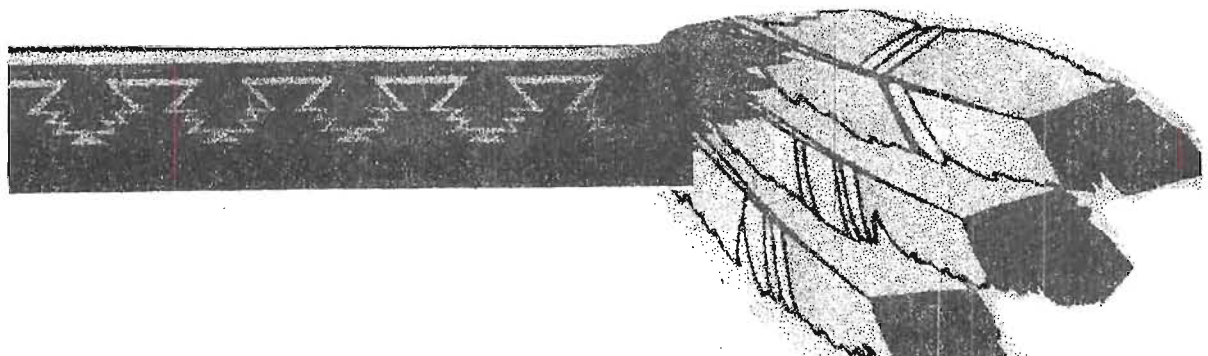
Wampanoag vocabulary we learned today:

Teagua-(te-a-gua) "What is this?"

Tounuckquaque: "How much?"

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Wampanoag vocabulary we learned today:
Teagua-(te-a-gua) "What is this?"
Tounuckquaque: "How much?"



Indian Paper Towel Shakers

Background:

- Each year for my Indian Pow Wow day one of my centers was to fill a black film canister with a conglomeration of seeds, rice, beans and whatever hodge podge mixture I threw together that would make a nice shaker noise.
- I'd print up labels that my students would wrap around the canister and wahlah instant shaker. Perfect for their little hands to hold and be able to dance with and shake at the same time.
- They LOVED making them and it was a nice math extension and fun center.
- Well.....with the popularity of digital cameras I was no longer able to get gobs of film canisters. I couldn't even find one.
- I had also liked this idea because it was my recycling project for the month too. What to do? What could I fill that they could shake that I had a bunch of?
- Toilet paper rolls were too small after I folded both ends down but the paper towel rolls were perfect and big enough to decorate. I even liked them better than the film canisters! Thus my new shaker was born.

Materials:

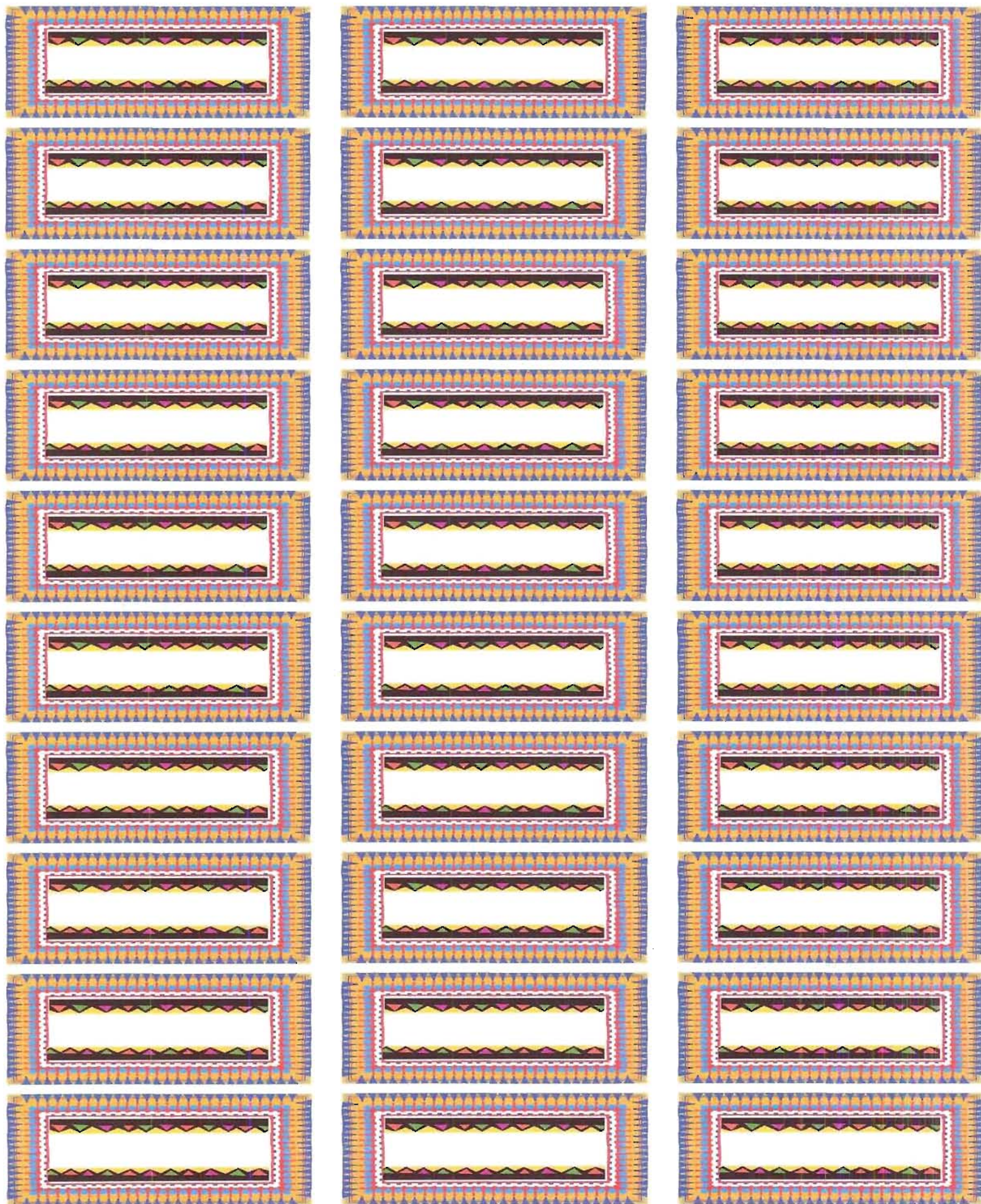
- ***Paper towel rolls.***
(I save them all year and put them in my student handbook of what to save and recycle for my class. I keep a really tall box in my storage closet that I toss them in, so I have a nice supply whenever I dream something up.)
- ***Colored Markers***
- ***Wall paper sample swatches.***
(I asked the store manager if I could have a few samples for my students and he said yes.) They had already pre-cut rectangles of wallpaper with southwest designs, fall leaves, burlap, turtles, and I even found some that looked like birch bark! They had these in little pockets next to the rolls. I chose an assortment and my students chose one and glued it in the middle of their roll for that finishing touch!
- ***Stapler***
- ***Glue Sticks***
- ***Bird Seed, dried peas, beans, rice*** + several ***plastic spoons*** and a ***big container*** for the children to work over. I mix the seeds etc in a bucket and put the ***bucket*** in a 20 x30 tub so the children don't get it all over the floor.
- **Optional:** Stickers (You can run mine off on labels or simply buy some Native American looking ones.)

Directions:**Prep:**

- Fold the end of the paper towel roll over and staple twice on each side.
- Prepare shaker mixture and put in a bucket. Put bucket in a tub with 6 spoons for the children to measure with. Remind them to keep their shaker over the tub.
- Put 3 glue sticks in the tub along with a basket of markers; one of every color. I also include a sheet of Indian sticker-labels for them to stick on their shaker and write their name in the middle of it.

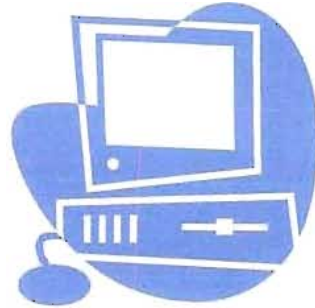
The next day...

- Children choose a tube and put a label at the top.
- Students write their name on the label.
- Children choose a wall paper swatch and glue it to the middle of their shaker.
- You may want to reinforce this with a piece of tape later, as some have a tendency to curl and not adhere to the cardboard. Remind children to use lots of glue.
- Students decorate their tube on the top and bottom with the markers.
- I have already showed them a variety of zig zag and loopy designs as well as dots and geometric patterns for ideas.
- Children put 10 scoops in their shaker. I tell them this is NOT a heaping spoonful. Most of them can barely keep the seeds on the spoon so this was really not a problem. Make sure it is full enough, but not too full or it won't have a nice shaking sound. Remind them to "self-check".
- Children bring their shaker to you. Make sure their name is on it.
- Fold the end over and staple twice on the front and back.
- After everyone was done with all their Indian paraphernalia, (headband, necklace, wampum feather and shaker.) We got in a circle on our *Circle of Friends* carpet and did an Indian Dance to one of our CD's that I bought at a real Indian Pow Wow.
- They followed me around the room and we shook our shakers as we danced to the music. They absolutely LOVED doing this. Enjoy!

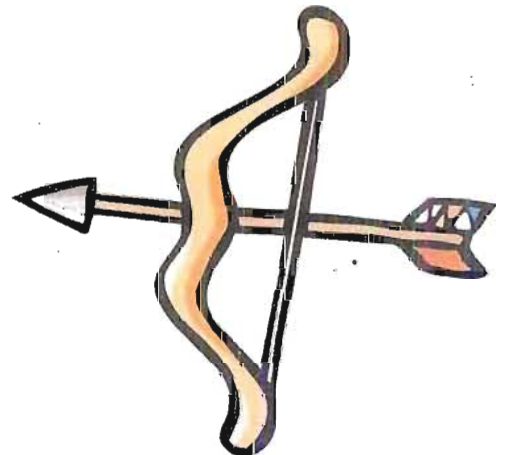
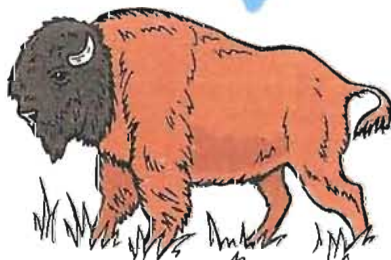
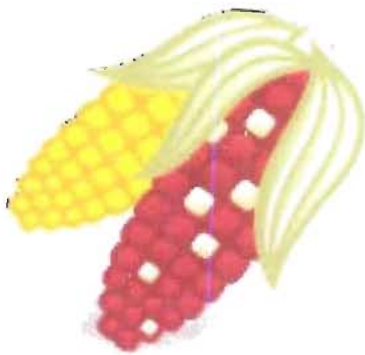
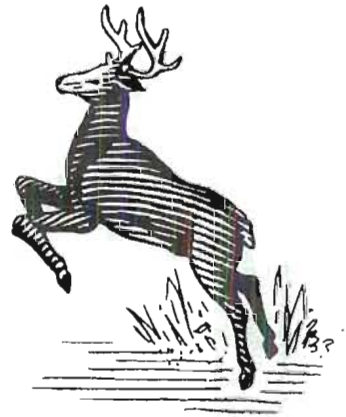
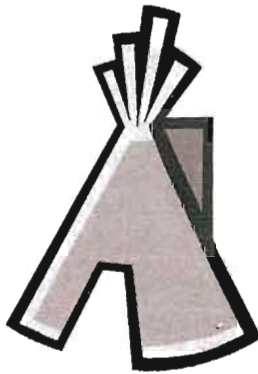
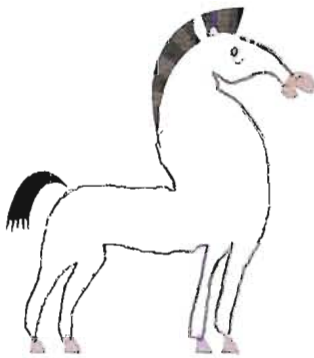


Indian Shaker Labels

Did the Indians use me? Put an X on the things the Indians did NOT use.
Circle the things they DID.



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My turkey TRACK is...

UNDER the corn.



ON the corn.



BESIDE the corn.

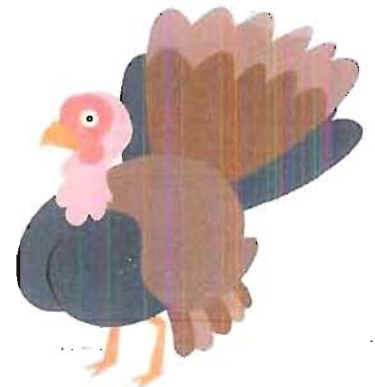


BETWEEN the corn.

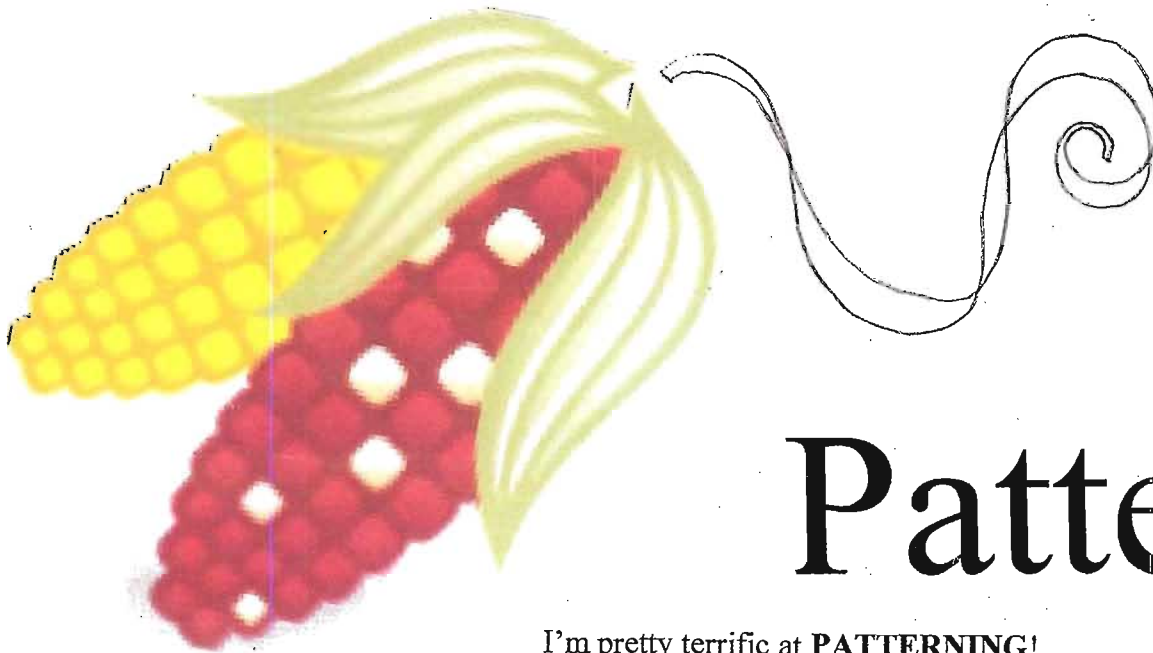


ABOVE the corn.

My turkey tracks are running away, because it will soon be Thanksgiving Day!



Indian Corn



Patterns

I'm pretty terrific at **PATTERNING**!

POPCORN fun: One of the wonderful gifts that the Native Americans gave the Pilgrims was POPCORN. Merlin, our classroom magical bear had the children put kernels in a pot. We said the magic words ("*Feliz dia de las gracias!*") *Happy Thanksgiving*, then took the lid off the pot and wahla! Popcorn. We read and sequenced a parody of The Little Red Hen (The Little Black Crow) who plants corn instead of wheat and then makes popcorn.

The children enjoyed learning this Popcorn Trivia; hope you do too!

- Popcorn was discovered by the Indian people in the Americas hundreds of years ago.
- Popcorn is even older than that. In a bat cave in New Mexico, archeologists found some popped corn that was 5,600 years old! And 1,000-year-old popcorn kernels were found in Peru that could still be popped!
- One of the first sights Columbus saw in the New World was the Indians in San Salvador selling popcorn and wearing it as jewelry!
- The American Indians had many different ways to pop popcorn. They put an ear of corn on a stick and held it over a fire and then tried to catch the popcorn in a basket as it flew in the air. Sometimes they threw the kernels into the fire by the handful and then tried to catch it in the basket that way.
- In 1612 some French explorers saw the Iroquois popping the corn in clay pots. They would fill the pots with hot sand, throw in the kernels and then stir it with a stick. When the corn popped, it came to the top of the sand and was easy to get.
- Many of the Indians made popcorn soup. The Algonkians who came to the first Thanksgiving dinner brought popcorn as a gift in deerskin pouches.
- The colonists liked it so much that they even served popped corn for breakfast with cream poured on it, like modern-day cereal!
- Today, Americans use 500,000,000 pounds of popcorn a year!
- People in the Midwest buy more popcorn than any other part of the United States; and my hometown of Milwaukee is the #1 popcorn eating city in the U.S.
- And in case you wondered why a kernel of corn turns into popcorn it's because the heart of the kernel is moist and pulpy and surrounded by a hard starch shell. When the kernel is heated the moisture turns to steam and the heart gets bigger until the shell bursts with a "pop"! Thus the name popcorn. ☺

TeachWithMe.com
Turkey Snip & Cut

Materials:

- Brown, construction paper
- Crayons

Directions:

Prep:

- Run off turkey master on brown construction paper

The next day...

1. Children add some color to their turkey with the crayons.
2. Students WRITE their name on the bottom of the turkey.
3. Children CUT on the longer straight turkey feather lines and SNIP on the shorter feather lines.
4. Students BEND some of the feathers forward and backward so that their cutting skills are more noticeable.

Cut deep

Snip
diagonal

Look how well I write my name.
Look how well I snip & cut!



Turkey Twirlers

Materials:

- Brown, red, yellow, orange construction paper
- Black pen or crayon
- Glue sticks
- Paper cutter
- Crayons
- Hole punch and a bit of yarn if you want to hang from the ceiling.

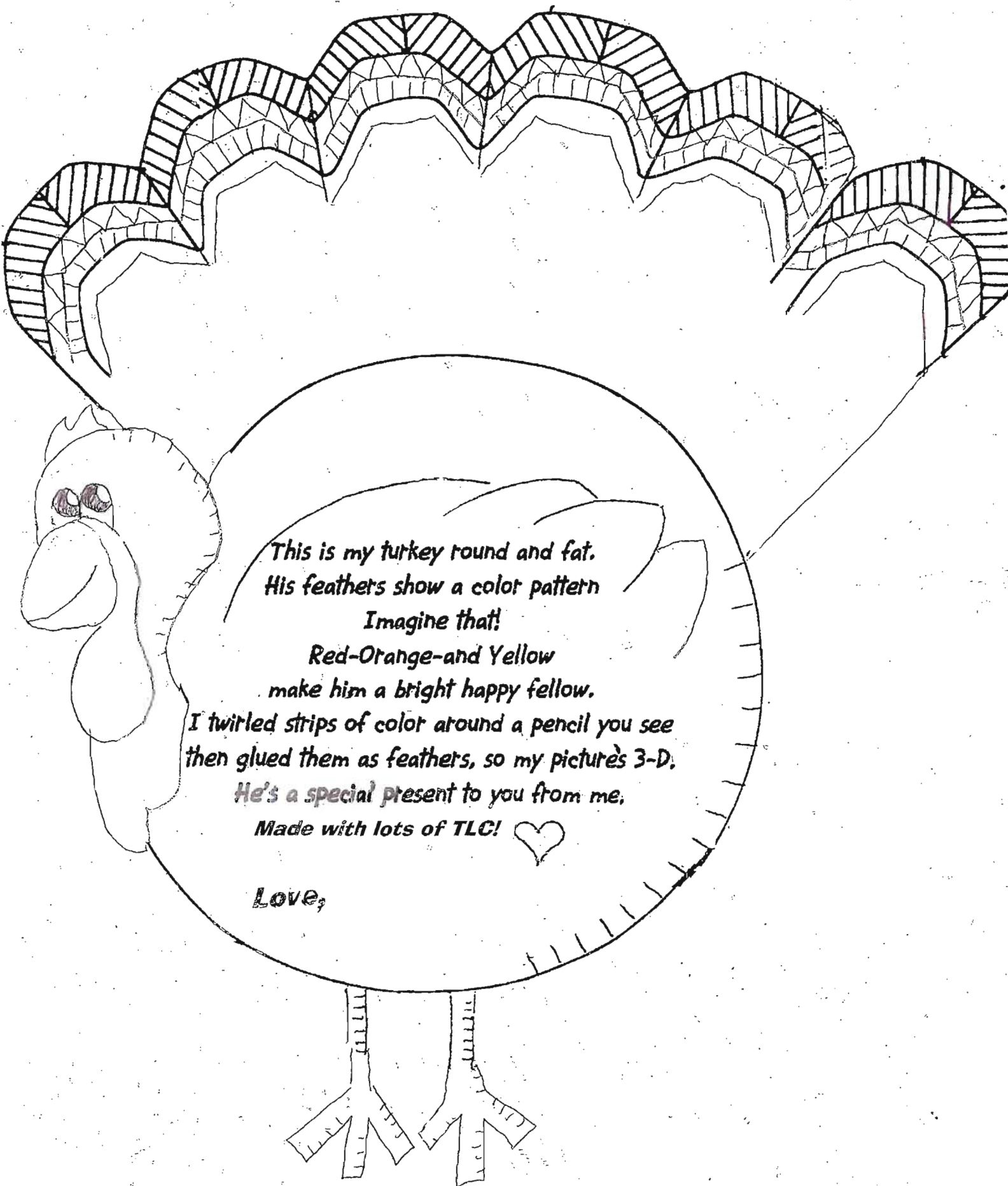
Directions:

Prep:

- Run off turkey master on brown construction paper
- Pre-cut 1 inch wide strips of red, yellow and orange construction paper

The next day...

1. Children add some color to their turkey with the crayons.
2. Students WRITE their name on the bottom of the turkey by the word Love,
3. Children TWIRL a strip of red paper around a crayon and then glue the end of it to the first feather. What a fun fine motor skill!
4. They do the same with an orange and then a yellow strip for the 2nd and 3rd feathers and then repeat the red-orange-yellow pattern for the 4th 5th and 6th feathers.
5. These look great with a hole punched in the middle of the top and hung back-to-back from the ceiling with a yarn loop.
6. My students enjoy making them so much they are too excited about their artwork and want to take their turkeys home.



*This is my turkey round and fat.
His feathers show a color pattern*

Imagine that!

*Red-Orange-and Yellow
make him a bright happy fellow.*

*I twirled strips of color around a pencil you see
then glued them as feathers, so my picture's 3-D.*

He's a special present to you from me.

Made with lots of TLC!



Love,

Grama Lydia's Turkey Crumb Gobbler

Background:

- My grama Lydia always said: "*Many hands make light work.*" So my sister Kathie and I were always eager to help.
- When she caught me whisking crumbs on the floor with my hands, she gave me a paper plate and said, "*Here catch the crumbs so they don't go on the floor.*"
- My twin and I made a game out of it to see who could gather the biggest pile of crumbs, and thus the "crumb gobbler" was born!
- I've been making them with my own students for the past 10 years and I hope your students will enjoy making one for their mommies too! ☺
- There are two styles. One is a construction paper version where the children glue the pieces together, the other one they simply color. Both are turkey-riffic and sure to delight.

Materials:

- Paper plates. Each child will need $\frac{1}{2}$ a plate plus a $\frac{1}{4}$ of a plate. Use the quarter plate as the whisk broom and the $\frac{1}{2}$ plate as the crumb catcher.
- Crayons
- Brown, red and yellow construction paper if you choose to do the construction paper version; just tan construction paper if you choose to do the color-me one.
- Crayons
- Scissors
- Glue sticks
- Wiggle eyes and glue dots for the construction paper turkey.
- Paper clips

Directions:

Prep:

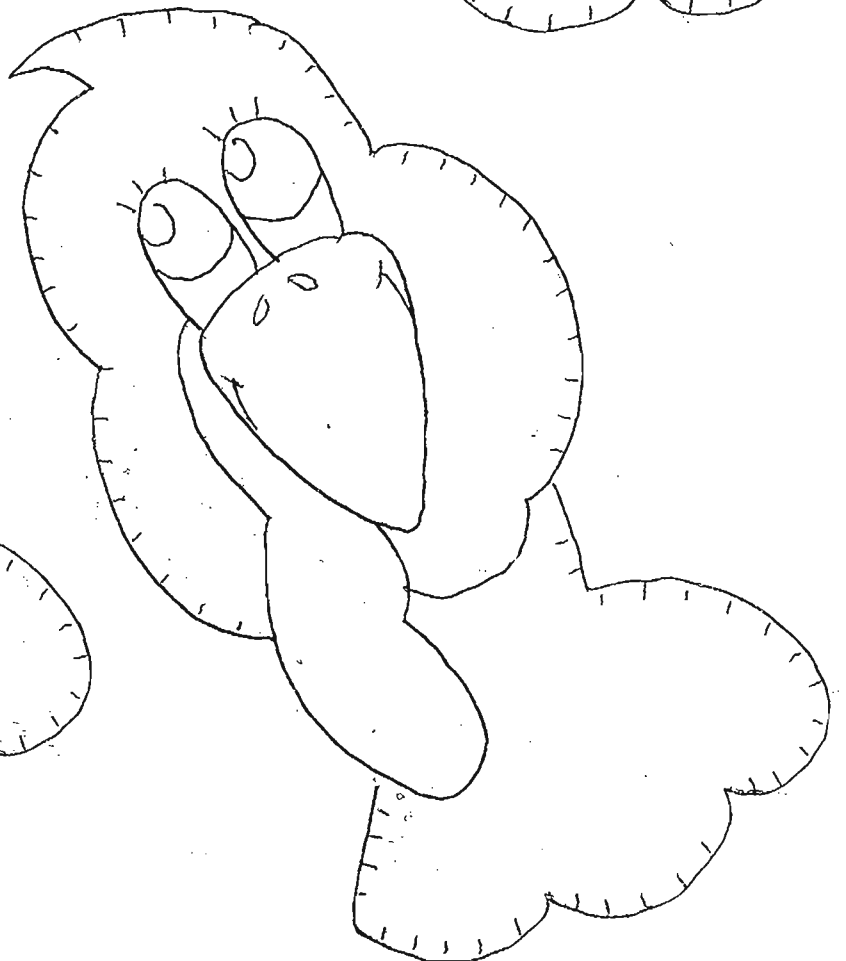
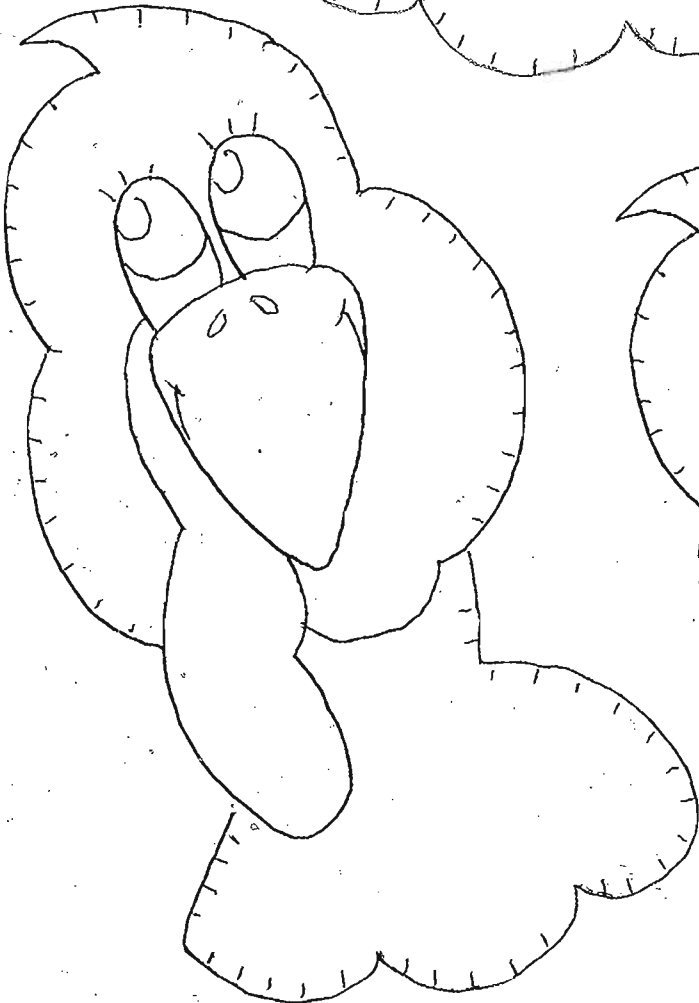
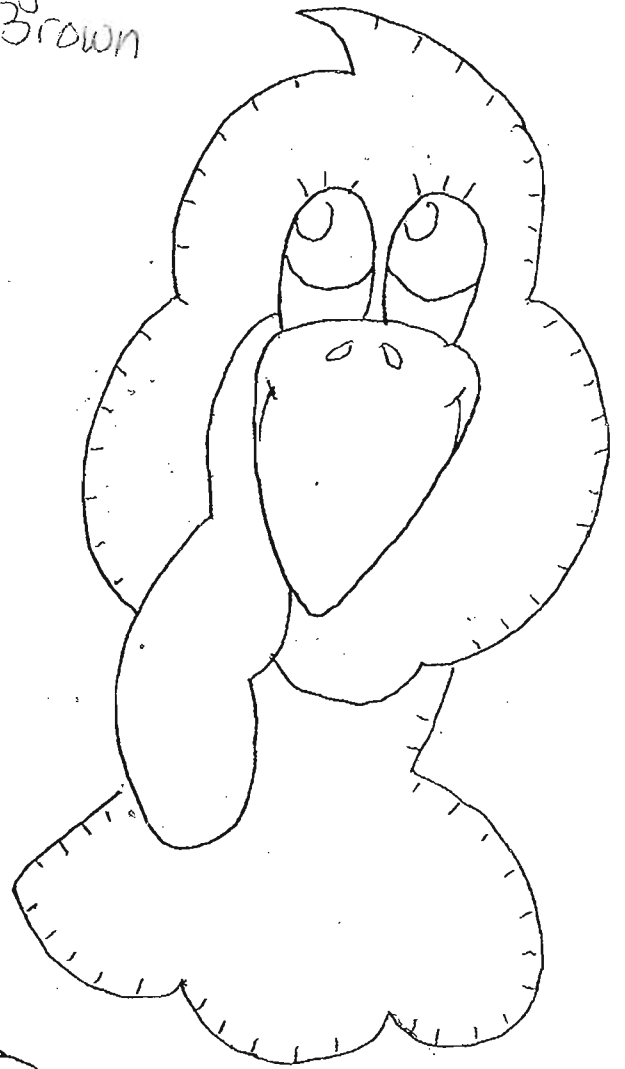
- Run off master, rough cut heads so each child has one.
- Make a template of the beaks and wattles, pre-cut beaks and wattles.
- Pre-cut paper plates.

The next day...

- Children CUT out their turkey.
- Children COLOR their turkey.
- Children GLUE their turkey head to the **middle** of the $\frac{1}{2}$ plate.
- Children GLUE their beak and wattle to the head.
- Teacher gives them wiggle eyes and glue dots to put above the beak.
- Children add feather details to the half plate.
- Children GLUE the poem to the middle of the $\frac{1}{4}$ plate.
- Students WRITE their name on the back of both plates.
- Teacher paperclips them together.

light-
Brown

Color-me
Turkey
Head
for
Crumb
Gobbler



Teach with Me, Com

wiggle
eyes →

Construction
paper

Turkey

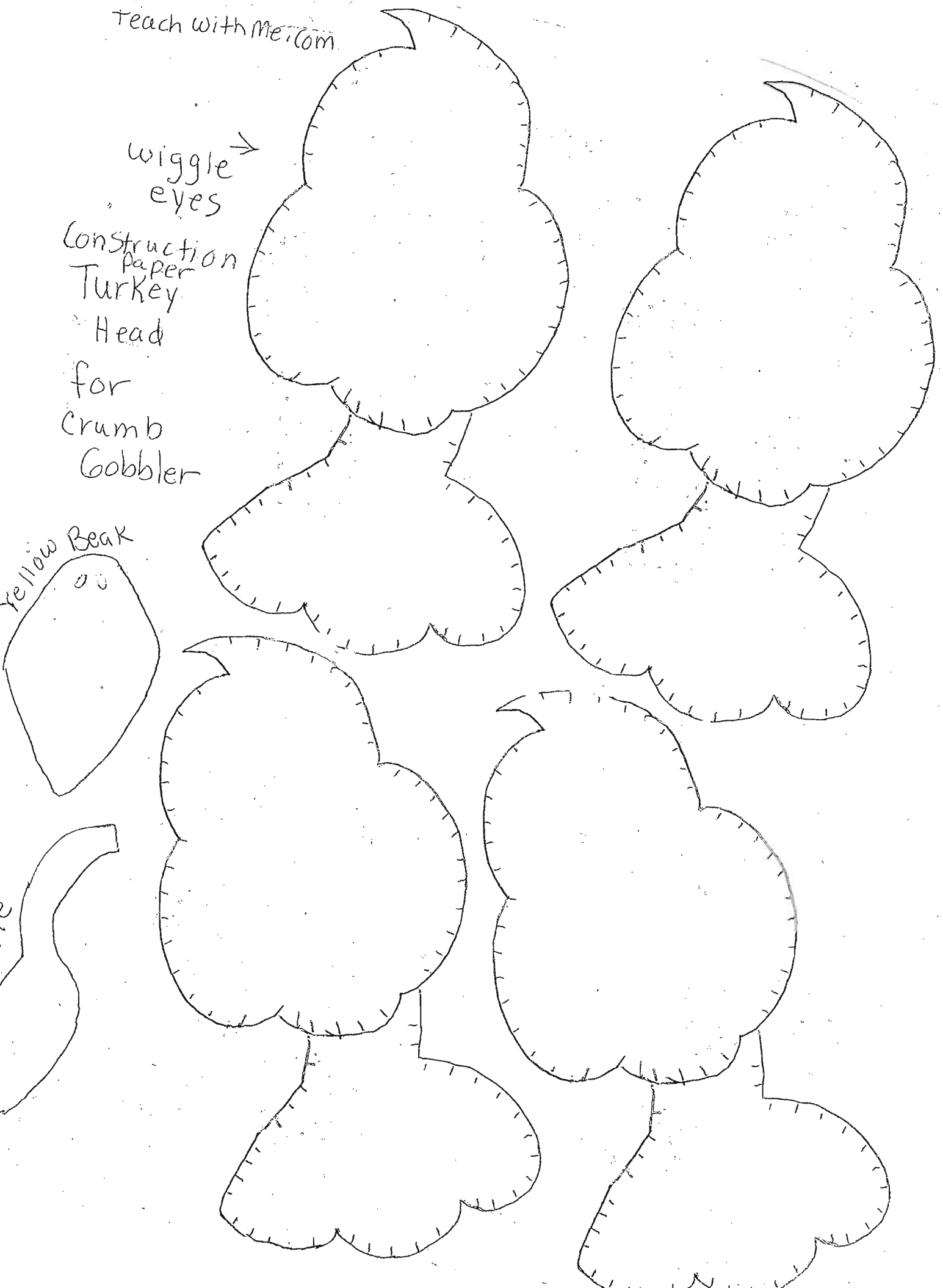
Head

for

Crumb

Gobbler

Yellow Beak



Many hands make light work,
This I know is true.
Let my little turkey
Gobble up crumbs for you!

Many hands make light work,
This I know is true.
Let my little turkey
Gobble up crumbs for you!

Many hands make light work,
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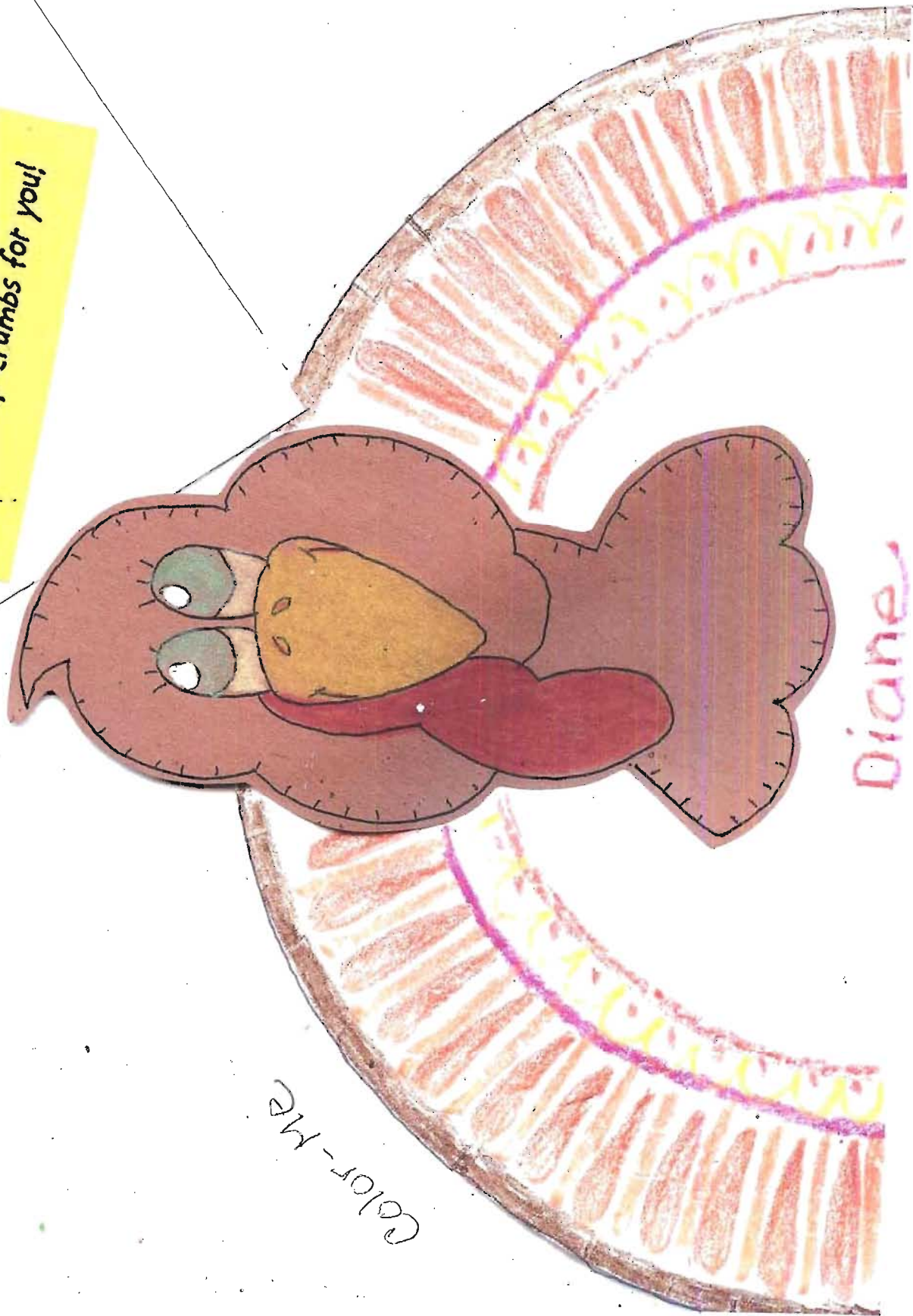
Many hands make light work,
this I know is true.
Let my little turkey
Gobble up crumbs for you!



Construction paper

Diane

Many hands make light work,
this I know is true.
Let my little turkey
Gobble up crumbs for you!



Color-Me

Diane

Indian Twirling Painted Blanket

Materials:

- Various colors of construction paper.
- Scissors
- Paint
- Old 45 record paper or paint-twirler machine (They do sell them in art and hobby stores.)
- Paper cutter
- Glue sticks
- Ink pen
- Card board splatter box.

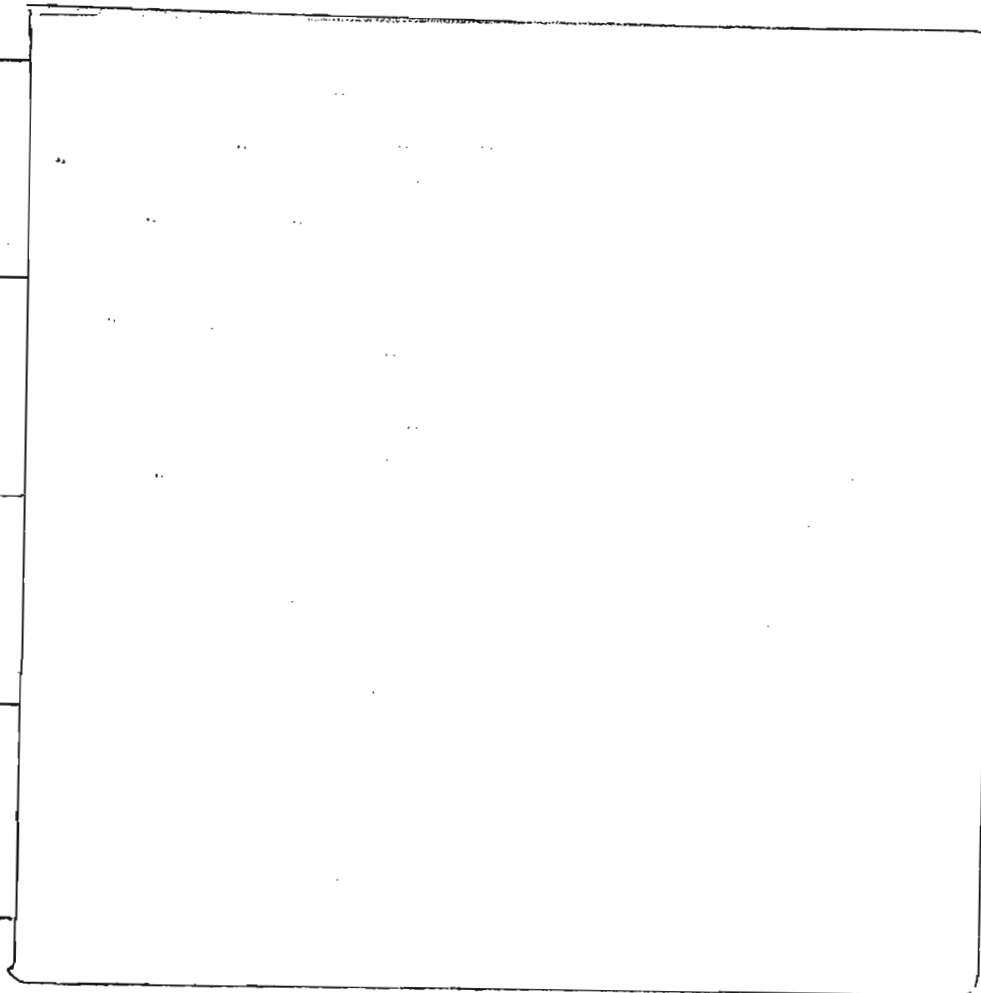
Directions:

Prep:

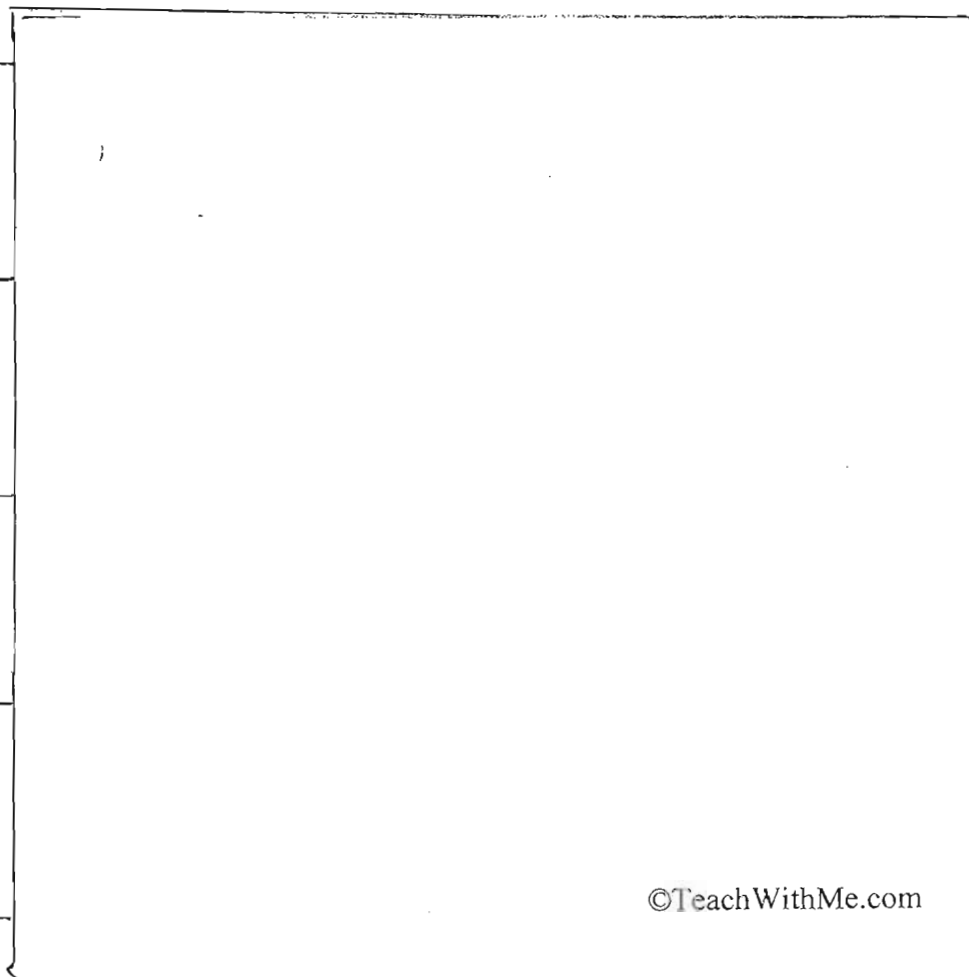
- Pre-cut blanket squares out of white card stock.
- Run off master on a variety of bright construction paper.
- Cut strips of complimentary construction paper about ½ an inch wide and as long as your blankets are wide.

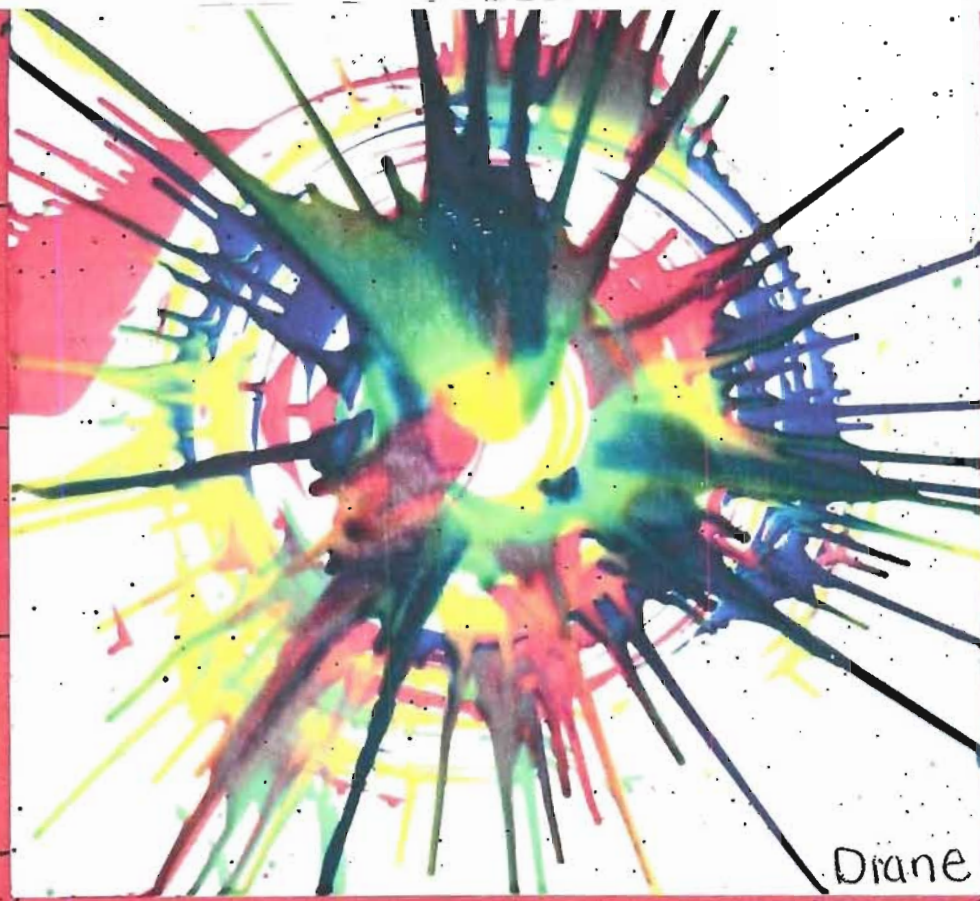
The next day...

1. Write name on square. Insert into machine, or fasten onto record player.
2. Call children up one-on-one have them choose 3 to 4 colors. Put those drops on the tag board square.
3. Put box around machine to avoid splatters, turn on, make swirled splatter design.
4. Set aside to dry then...
5. Child GLUES painted “blanket” to the center of their colored rectangular “blanket” and CUTS on the lines.
6. Student WEAVES another colored strip down the left and right side of the blanket.
7. Hang on a b. board as a boarder or scatter in the middle.

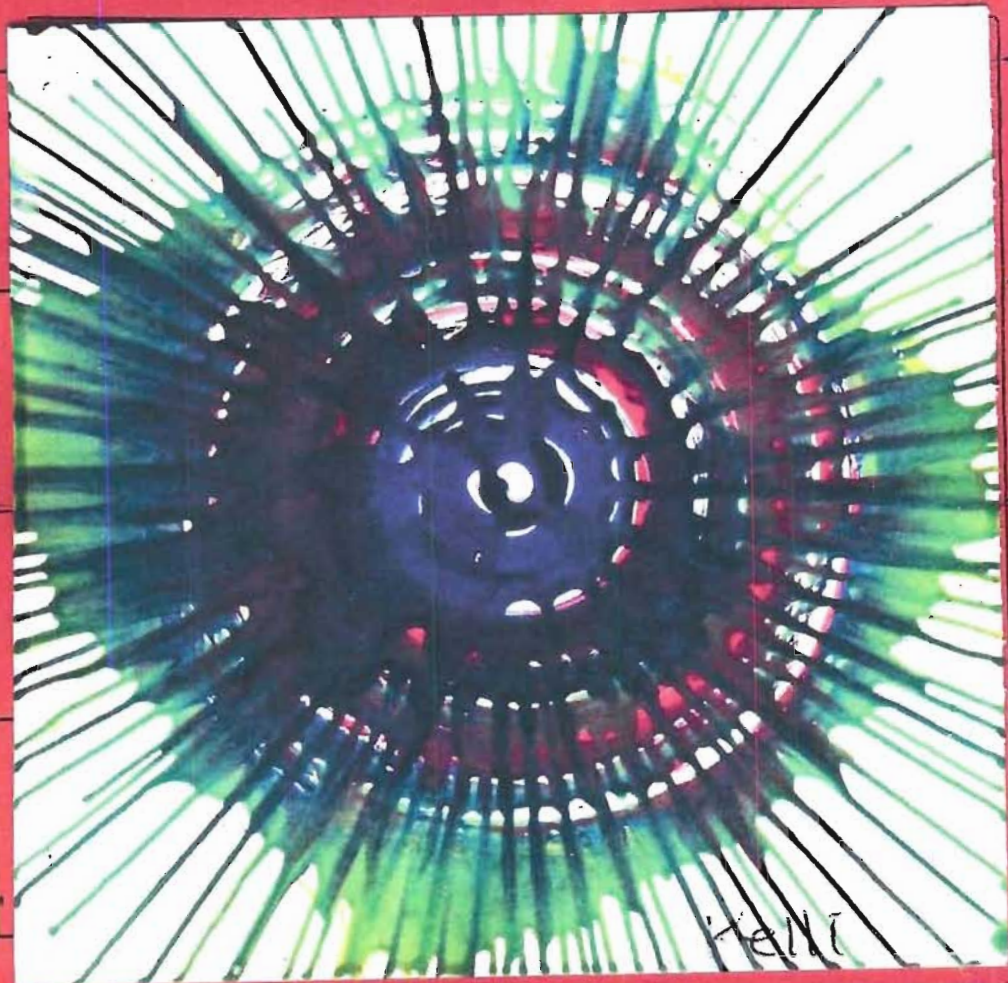


Painted-swirled Indian Blanket





Diane



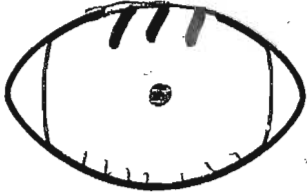
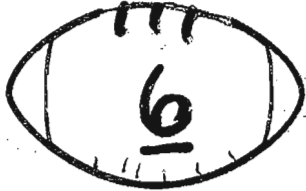










Heli

Tackling Numbers

Draw a line to match the dots to their number partners.

Use a DIFFERENT color for each one.

TRACE the numbers.

1		
2		
3		
4		
		
		

Congratulations!

has “fall-en” into good work habits



and done “turkey-rific” work this month.



Thumbs Up! On a great job!

Teacher:

Date: